YELLOW

By Makoto Tateno

4

The final stage has been set for our favorite pair of drug snatchers! With Taki gone missing and only a series of clues left behind, it's up to Goh to find him. What is Taki's dark secret past and what is his relationship with the fearsome assassin team known as "Sandfish"? As time runs out, the search gets desperate. And just when Taki's feelings for Goh have finally been resolved, is Goh only going to lose him once again?

Get ready for this final installment of the Yellow series. With strange love, deep affections and unexpected family reunions that'll break your heart, things are hardly what they seem. Just when you thought all stories end happily, things might get suicidal. This volume includes a newly-drawn honeymoon episode you can only see here!

MANGA / ACTION / ROMANCE
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M FOR MATURE AUDIENCES 18+

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READ RIGHT TO LEFT

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The girls only sanctuary

YELLOW 4

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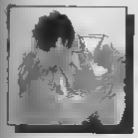

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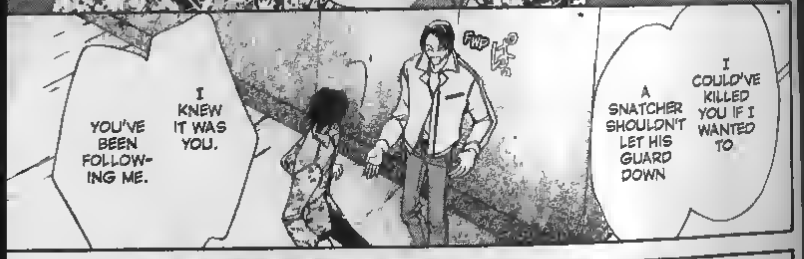
YELLOW
イエロー act-12

TAKI DID WHAT?!
HE LEFT?
WHAT DO YOU MEAN?!
PIPE DOWN.
BUT...
IT CAN'T BE TRUE...
IT MEANS WHAT I SAID.
YES...
HE LEFT OF HIS OWN FREE WILL...!

I WANTED TO BE HIS PARTNER...
FOR A MERE INSTANT HE WAS TOTALLY MINE
GOH!
HE TOOK HIS BURDEN...
ARE YOU OK?
BEING LEFT LIKE THAT?
HE TOOK OFF HIS EARRING...
AS A MESSAGE NOT TO FOLLOW
BUT...
THERE MUST BE A REASON!
THERE MUST BE..
I'M SURE THERE IS
OH!!
THAT'S IT
YOU HAVE TO UNDER-STAND...
HE DECIDED HE COULDN'T DEPEND ON ME

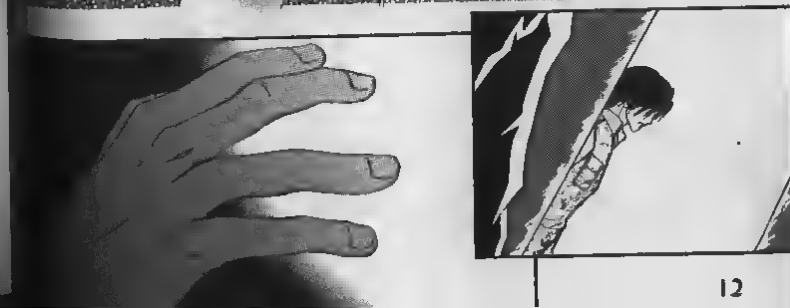
IT CAN'T BE...
REALLY ..?
TAKI?
KANJI...
SOB
SOB
I DON'T CARE..!
I'M SORRY
BUT I CAN'T BELIEVE THEY'VE BEEN TORN APART...!
I-- GOH AND TAKI...!
WHY... WHY DID TAKI HAVE TO GO?
YOU LOOKED UP TO THEM...
YOU'RE STILL SO YOUNG...
WAH!
IF I COME BACK, I WON'T HELP YOU WITH YOUR WORK.
CAN YOU PROMISE ME, MIZUKI?
I PROMISED HIM.
IF HE CAME BACK, HE COULD DO ANYTHING HE WANTED.
JUST HOW MANY WOMEN DOES THAT MAKE NOW?
JEEZ!
IT'S COOL.
I DON'T CARE!
CLENCH
I DON'T CARE..!
YOU CAN'T HARM THOSE WHO ARE IMPORTANT TO ME
SO FOR NOW... I DON'T CARE!
HE'LL SETTLE DOWN AFTER WE MOVE.
WHEN OUR NEXT JOB IS DONE, WE'RE LEAVING
ONCE..

WHAT?!
WHY SO SKITTISH?
YOU...!


FWIP
I KNEW IT WAS YOU.
YOU'VE BEEN FOLLOWING ME.
I COULD'VE KILLED YOU IF I WANTED TO
A SNATCHER SHOULDN'T LET HIS GUARD DOWN

HA!
NO WAY, NO HOW.
WHERE'S TAKI?

I'M SURE THIS HAS SOMETHING TO DO WITH "SANDFISH"...



HE REALLY IS...
THAT ONLY TOOK AN INSTANT
DON'T GET YOUR HOPES UP
YOU CAN'T BEAT HER EITHER...
...?
GRASP
THAT'S RIGHT
YOUR RIVAL IN LOVE!
HER...?
CHOKE...
MY PARTNER...
GULP!
I'LL PRY IT OUT OF YOU...
JUST GIVE UP!
YOU COULD NEVER BEAT ME
GRIP
THAT'S WHAT..
YOU THINK!
SWISH
!
BEEP

WHY DO YOU THINK TAKI LEFT YOU?
I... DIDN'T THINK...
TAKI!
THAT IDIOT!!
HE DID IT... TO SAVE ME...!!
YEAH, BUT THERE WAS MORE TO IT.
HE HAS A LOT ON HIS MIND
SLIDE
SON-UVA..
GRAB
TSS
OW!
YOU... YOU'RE AN ASSASSIN?
HA HA
GASP
IT TOOK YOU THIS LONG?
DON'T LET IT BOTHER YOU, BOY.

I WON'T ALLOW ANYONE TO SNATCH FROM ME!
I WILL TAKE HIM BACK!!
...
WHO DO YOU THINK I AM?
I'M A SNATCH-ER!
HMPH
WE'LL BE LEAVING TOKYO SOON
!
YOU HAVE, OH, ABOUT A WEEK
I'LL SEE IF I CAN GET TAKI BACK TO YOU BY THEN
WHAT?!
YOU... ARE YOU MY ENEMY OR ALLY?
HM?
BUT... I WANT YOU TO CHANGE THE CURRENT SITUATION
AFTER ALL, I AM HIS FATHER.
I DON'T HAVE MUCH HOPE FOR YOU, BUT DO YOUR BEST
YOU!

MIZUKI WOULD KILL YOU, YOU KNOW...
YOU DID IT WITH GOH, RIGHT?
SHALL I OFFER MYSELF?
OF COURSE !!
SCARED OF HER?
HA HA HA
RELEASE
HA..I WAS JUST KIDDING!!
TAKI...
WHY ARE YOU REALLY HERE?
SHE'S SCARY, AND YET SHE'S TOTALLY IN LOVE WITH YOU.
IT'S A LITTLE SAD TO SEE HOW SHE'S SUFFERING.
TAKI, HERE I COME!
KNOCK KNOCK
THEN AGAIN, SHE DID SAY YOU CAN DO WHAT YOU WANT, EVEN THOUGH YOU'RE STUCK IN HERE
CLUNK
I'M IMPRESSED. THEY WERE ALL MINNOWS ANYWAY...
GIVEN UP ON THE FISHING?
YEAH.
OH!
ALONE FOR A CHANGE
CLICK
MAKIME

TAKI!
WHAT DO YOU THINK OF THIS?
I BOUGHT IT JUST FOR YOU.
AND TO MAKE SURE IT NEVER HAPPENS AGAIN..
CLICK
I'LL BE FINE
I TOOK THE LIFE OF ANOTHER
THEN I LEARNED THAT SHE WAS THE DAUGHTER OF TSUNUGA
AS A PUNISHMENT.
MONEY THAT'S THE ONLY REASON.
SHE SAID I COULD DO WHAT I WANT, SO I AM DOING WHAT I WANT. WHY ARE YOU HERE?
MIZUKI TOLD ME TO STAY HERE, SO HERE I AM.
NOTHING
NO REAL REASON
YOU KNOW ...?
I WAS THE ONE THAT FOUND YOU AND TOLD THEM YOUR LOCATION.
IT'S FINE I KNEW THIS DAY WAS COMING...
I'M SO SORRY

VICTORIA HALL IN GOBANCHO
SHATTER
IT MUST BE TRUE. THEY'RE PROFESSIONAL ASSASSINS
IF I WAS MORE CARELESS, I WOULD'VE BEEN DEAD
THEY RAISED TAKI?
IS THAT REALLY TRUE?
YES.
I.. I'M SORRY I STARTLED YOU...
TSUNUGA?!
IS THERE A MAP OF THE LOCATION?
OUR TARGET IS MINISTER KANEYAMA.
WE MAKE OUR MOVE IN THREE DAYS
OH... THANK YOU.
AS LONG AS I HAVE YOUR MEMORY, I'LL BE FINE.

I WILL GET TAKI BACK!
I WILL RETURN YOU TO MY ARMS.
WE'LL HELP.
THANK YOU.
HE'S MINE...
HE WAS FINALLY MINE...
ONE MORE TIME..
BUT I HAVE A REQUEST AS WELL...
HUH?
I WANT YOU TO DESCRIBE TAKI'S "FATHER" TO A SKETCH ARTIST
SO THEN... TAKI...
SAND-FISH HAD A BOY IN TOW!
HE WAS 15 OR 16 AT THE TIME. THAT WOULD MAKE HIM ABOUT 22 NOW.
EVEN SO...
THEY MAY BE EVIL, BUT TAKI IS TAKI...
HE'S... MY ONLY PARTNER!
RIGHT? TSUNUGA?
UM... YEAH
THAT'S RIGHT.
HE HAD NOTHING TO DO WITH IT.
HE SAID I ONLY HAVE ONE WEEK.

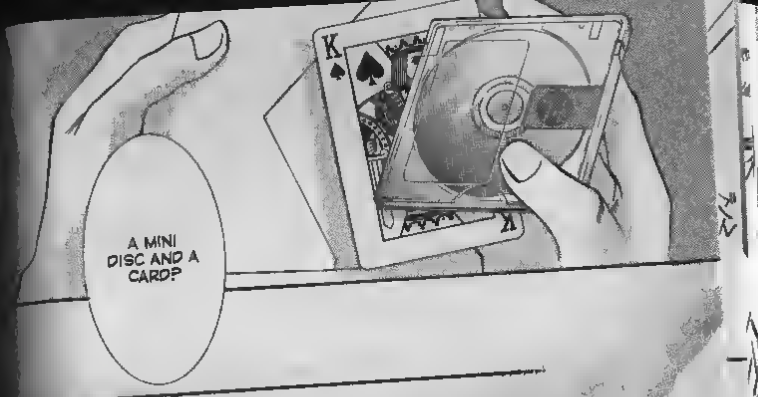
GOH! YOU'RE LATE! IT WAS YOUR TURN TO MAKE DINNER!
I GOT SO HUNGRY THAT I MADE IT MYSELF.
HANDS OFF! YOURS IS OVER THERE!
SIGH
JUST NOT MY DAY...
STEP
STEP
WHAT'S EATING HIM?
PLEASE HELP
I BEG YOU...
?
OK...
BUMP!!
HEY!
OOPS!
HE MUST BE HIDING SOMETHING AS WELL.
NO PROBLEM
LATER!
IT'S JUST A WOMAN
!
PARDON ME.
ARE YOU OK?

I WANT TO HOLD YOU...
TO KISS YOU...
TO SEE YOUR FACE...
I WISH YOU WERE HERE, TAKI...
TO HEAR YOUR VOICE !!
I WON'T GIVE UP, YOU BASTARD.
DAMMIT!
BANG
HMM ...?
WHAT'S THIS?

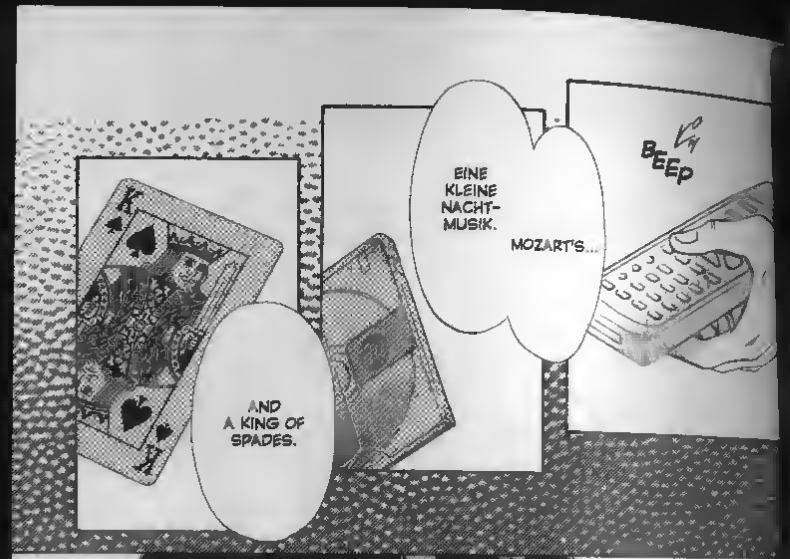
I'D DO ANY-THING FOR A MAN LIKE YOU.
YOU'RE WORTH IT.
ANY-THING WHO FOR?
IT'S SMALL, SO PUT IT IN HIS POCKET.
I WANT YOU TO DELIVER SOME-THING FOR ME.
LISTEN AS I KISS YOU
I CAN'T RAISE MY VOICE...
HM?

THE MOST HANDSOME MAN IN THE WORLD.

PLEASE FIGURE IT OUT...

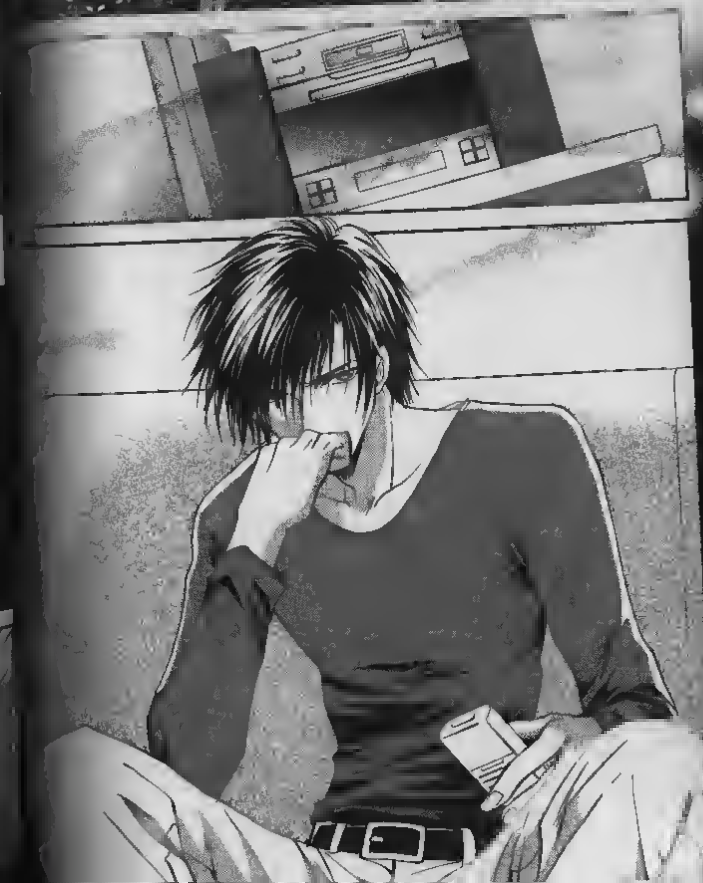

A MINI DISC AND A CARD?

H..
AKI..


EINE KLEINE NACHT-MUSIK.
MOZART'S...
BEEP
AND A KING OF SPADES.

TAK!...
IT MUST BE YOU.
WHAT ARE YOU TRYING TO SAY?

GOH...



ARE YOU OK...?
I WILL FIGURE IT OUT...
...
TAKI... I...
DON'T GET YOURSELF IN TROUBLE.
SCRATCH SCRATCH
I DON'T EVEN KNOW WHERE YOU ARE...
AND YOU'RE SENDING ME RIDDLES?
SHIT
YOU REALLY KNOW HOW TO TREAT A GUY.
WHATEVER YOU'RE DOING...
QUIT IT...

YELLOW

YELLOW ACT. 12/END

YELLOW YELLOW YELLOW YELLOW YELLOW

YELLOW

I KEEP SEEING IT IN MY DREAMS...
THAT ONE TIME WITH HIM...
SHUDDER
WHAT AM I? A CHILD?
...AGAIN?
NOW THAT I KNOW HIS TOUCH, I LONG FOR IT
JUST YOUR MEMORY IS ENOUGH TO SEND MY HEART RACING...
IT ALL ENDED AFTER WE SLEPT TOGETHER
BUT I CAN'T GO BACK...
I LOVE YOU, TAKI
...YOU
NNN...
PEEP PEEP
CHIRP CHIRP

I NEED YOU TO CONTACT HATOZAKI RIGHT AWAY.
WHAT IS IT?
CAN I TALK TO YOU OVER HERE?
WHAT'S THE COM-MOTION?
GOH?
TSU-NUGA!
HE'S IN BACK.
WHAT?! WHAT'S GOING ON?!
SLIDE
TSU-NUGA! ARE YOU HERE?
THAT'S IT!
THE HEART IS A CUP OR CHALICE, THE SPADE IS A SWORD, THE CLUB IS A WAND OR CLUB, AND THE DIAMOND IS A PENTACLE OR MONEY
THEY ARE ALL ADAPTATIONS OF SYMBOLS USED IN TAROT.

KANJI, YOU KNOW ABOUT MAGIC, RIGHT?
GOH!
MORNING
HAVE YOU DECIPHERED THE HOMEWORK I GAVE YOU, GOH?
RING
HURRY!
KANJI!
THIS
YES
THE KING OF SPADES?
UM...
EACH CARD IS BASED ON A MODEL. IF I REMEMBER CORRECTLY, THE KING OF SPADES IS SUPPOSED TO BE KING DAVID.
ANY-THING ELSE?
UM... LET ME SEE.
THAT'S IT! THE SUIT ALSO HAS ANOTHER MEANING.
THE SUIT?

TAKI...
HE'S WORKING ON HIS OWN...
IF I DON'T GET HIM BACK SOON, HIS LIFE COULD BE IN DANGER...
WHAT DO YOU WANT HATOZAKI TO DO?
WE CAN DO THAT SKETCH I WANTED AS WELL
GOT IT! I'LL CALL HATOZAKI
A SINGLE CARD AND A SINGLE MINI DISC...
FIND OUT THE SCHEDULE FOR THE MINISTER OF DEFENSE!

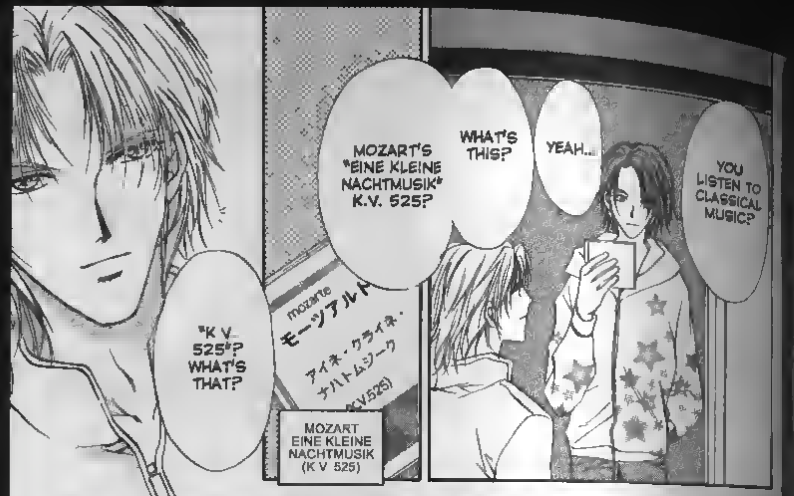
DID YOU HEAR FROM TAKI?
YES. BUT I'M NOT CLEAR ON EVERY-THING YET.
IT'S GOING DOWN TOMORROW ...!
HATO-ZAKI?
THERE IS SOME-THING HE NEEDS TO INVESTI-GATE.
BEFORE IT'S TOO LATE...
WHAT IS IT?
IT COULD BE AN ASSASSI-NATION.

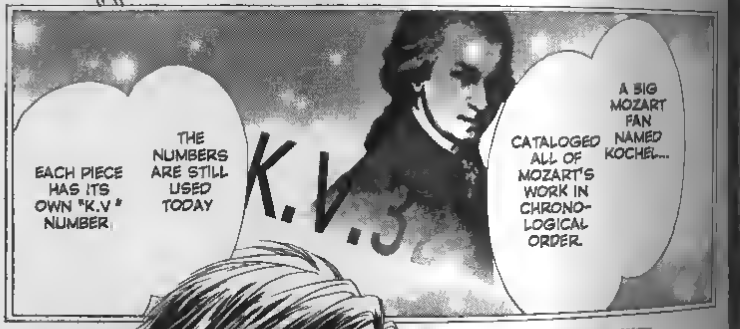
THIS IS THE FIRST TIME I'VE SEEN YOU WITH A GUN.
I WAS CAREFUL NOT TO LET YOU SEE ME THAT WAY.
I DIDN'T THINK YOU'D COME TO MY ROOM
JUST CAUTIOUS
ON EDGE, MIZUKI?
I WANTED TO BE A GOOD PARENT
YOU WERE A GOOD PARENT.
...
WHAT AM I SAYING?
THAT'S A LIE I ALWAYS WANTED TO MAKE YOU MINE
PLEASE STOP...
KCHAK
DON'T DO ANYTHING RASH
THE KING OF SPADES AND MOZART'S "EINE KLEINE NACHT-MUSIK."
TAKI, I WILL SOLVE THIS RIDDLE YOU GAVE ME.
!
TAKI?

WHO WOULD CHANGE INTO A WOMAN,
FOR THE LOVE OF FAMILY?!
KCHAK
SHOVE
I DON'T NEED THIS SHIT!
WHO WANTS THAT KIND OF LOVE?
AFTER I CHANGED MY BODY FOR YOU?
SCARED NOW, TAK!?
I LOVE YOU.
I WOULDN'T HAVE LIVED WITHOUT YOU AND KATSURO
YOU'RE AN IMPORTANT MEMBER OF MY FAMILY.
I STILL THINK SO.
I SAID STOP!
MIZUKI...
SLAP
AS FAMILY.
HOW ARE YOU?

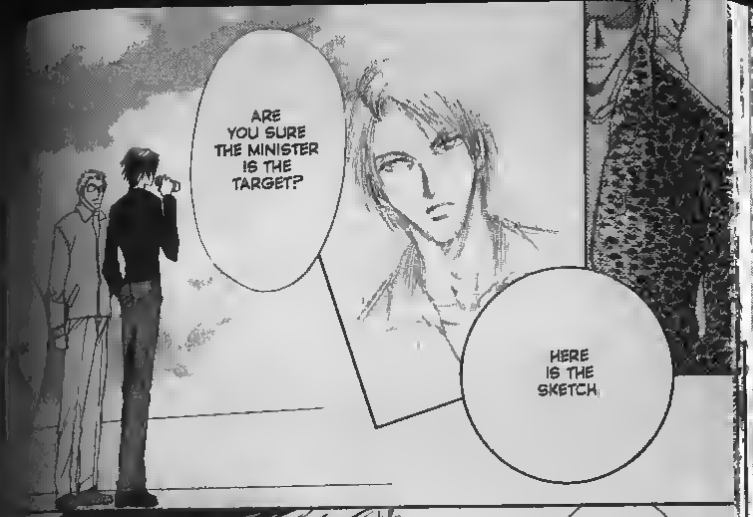
SLIDE
NO!
DON'T MOVE!
IF YOU DO...
GULP
YES, BUT...
YOU DON'T HAVE TO DO ANY-THING I WILL...
I DON'T THINK THAT'S WHAT IT WAS MADE FOR, MIZUKI.
HEY.
WHAT?
KATSURO?
TAKI, YOU CAN RESIST IF YOU WANT.
JERK
I'M NOT SCARED.
SNAP
TAKI...

"EINE KLEINE NACHT-MUSIK"
TAKI, I GOT IT!
13TH 1:45 PM
HE'LL BE ATTENDING A SECURITY CONFERENCE AT INTERNATIONAL T HOTEL AT 3:00.
THE TARGET IS DEFENSE MINISTER RYOSUKE KANEYAMA
SLIDE
SLIDE
THIS IS THE MINISTER'S SCHEDULE FOR TO-MORROW.
... ...
NOW I GET IT.
WHERE HAVE YOU BEEN?

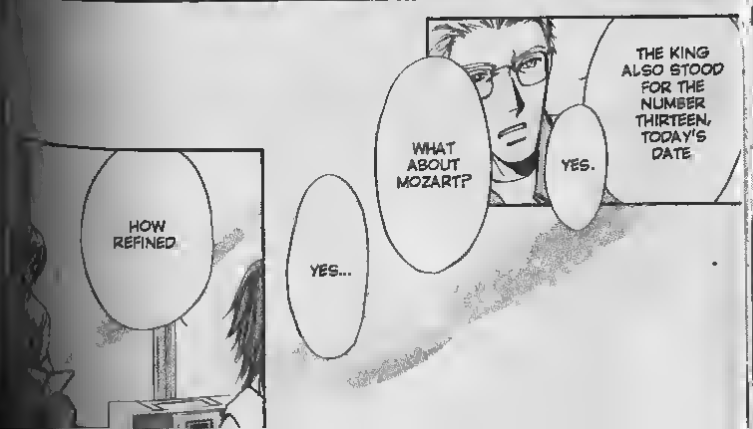

"K.V. 525"? WHAT'S THAT?
MOZART'S "EINE KLEINE NACHTMUSIK" K.V. 525?
WHAT'S THIS?
YEAH...
YOU LISTEN TO CLASSICAL MUSIC?
MOZART EINE KLEINE NACHTMUSIK (K V 525)


EACH PIECE HAS ITS OWN "K.V." NUMBER.
THE NUMBERS ARE STILL USED TODAY
K.V.3
CATALOGED ALL OF MOZART'S WORK IN CHRONO-LOGICAL ORDER.
A BIG MOZART FAN NAMED KOCHEL...

AND...
THAT'S IT! "EINE KLEINE NACHTMUSIK" IS K V 525


ARE YOU SURE THE MINISTER IS THE TARGET?
HERE IS THE SKETCH

"THE KING OF THE ARMY" MUST BE THE MINISTER OF DEFENSE
THE CARD HAD A SPADE, WHICH IS AN ADAPTATION OF THE TAROT SWORD.
IN TAROT, THE SWORD STANDS FOR "ARMY"


HOW REFINED
YES...
WHAT ABOUT MOZART?
YES.
THE KING ALSO STOOD FOR THE NUMBER THIRTEEN, TODAY'S DATE

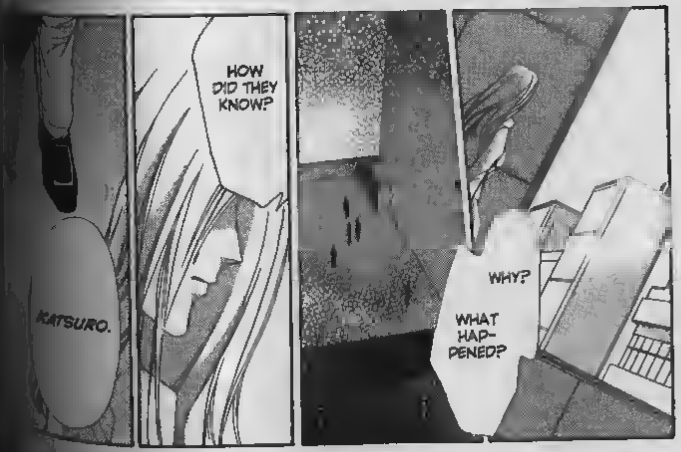
BE SURE TO TAKE A LOOK AT THE SKETCH.
EVERY-BODY IN PLACE.
HE MAY FLEE IF HE'S NOTICED.
BE CAREFUL.
IF YOU SEE ANYONE SUSPI-CIOUS, REPORT THEM IMMEDI-ATELY.
I'M POSITIVE TAKI WAS TELLING ME THIS IS WHERE THE ASSASSINS WILL BE
THIS BUILDING HERE.
IF YOU WERE STAKING OUT THE INTERNA-TIONAL T HOTEL...
THIS WOULD BE THE PERFECT SPOT
HOW CAN YOU BE SO SURE...?
OH...
UNDER-STAND?
VICTORIA HALL.
IT HAS TO BE HERE.
THERE ARE FIVE FLOORS OF WINDOWS ON THE LEFT AND RIGHT, AND TWO IN THE MIDDLE. 5-2-5

DON'T YOU KNOW?

THE MINISTER HAS ENTERED THE BUILDING FROM THE REAR UNHARMED

TAKI...!

OH WELL...
PLAN ABORTED
計画中止
BEEP


KATSURO.
HOW DID THEY KNOW?
WHY?
WHAT HAP-PENED?

THEY WERE SO CLOSE...
BUT I COULDN'T HAVE REVENGE!
I'M GLAD NOTHING HAPPENED, BUT...
I'M ALSO MAD.
YEAH.
THEY PROBABLY SAW THE POLICE PRESENCE AND CALLED IT OFF.
I BET THEY WERE CLOSE BY

MY PAST...
YES... I HAVEN'T TOLD YOU ABOUT...
REVENGE!

I BELIEVE THEY WE'RE KILLED BY TAKI'S PARENTS
MY WIFE AND CHILD...

TAKI INFORMED THE POLICE!!

THEY NEVER SHOWED UP

THEY WERE KILLED BY THE ASSASSINS "SANDFISH"
HUH?
THERE IS NO DOUBT
THE CARD THAT TAKI RECEIVED WITH THE LIZARDS IS THEIR CALLING CARD
TAKI MUST HAVE KNOWN
AND THAT'S WHY HE LEFT
WHY...
WHY WAS I THE ONLY ONE WHO DIDN'T KNOW?
TAKI
HE DIDN'T SAY ANY-THING TO ME AT ALL!
HE PROBABLY COULDN'T.

COME ON, MAN.
TSUNUGA ..!!
PLEASE STOP!
DON'T HOUND TAKI ANY MORE.
TAKI.
WHY DO YOU SUFFER ALONE?
:SNIFF:
WHY?
GOH!
IT MIGHT HURT YOU, BUT I NEED TO ASK TAKI...
DOES HE KNOW ANYTHING ABOUT THE MURDERS OF MY WIFE AND CHILD?
HOW Y WERE KILLED?
TOP
AT THE TIME..
WERE THEY IN PAIN..? WERE THEY---

TAKI!!
DON'T YOU GET ME INVOLVED?
FOR NOW... THAT'S YOUR PUNISH-MENT.
I THINK... YOU'RE BEING TOO KIND.
YOU'VE BEEN PLAYING THE OBEDIENT CHILD. I EVEN PUT THIS BUG TO SPY ON YOU... YOU BAD BOY.
WHY DON'T YOU TELL US?
WHY DID YOU DO THIS TO US?

KILLING
COLD-BLOODED MURDER IS DISHONORABLE
I BEG YOU ..
MIZUKI...
KATSURO!
AHH!
SLASH
WHAT?
I WANTED YOU BOTH TO STOP.
I WANTED YOU TO STOP
TALK!
NNN ...!
I WANT YOU TO STOP KILLING!

YELLOW

YELLOW ACT. 13/END

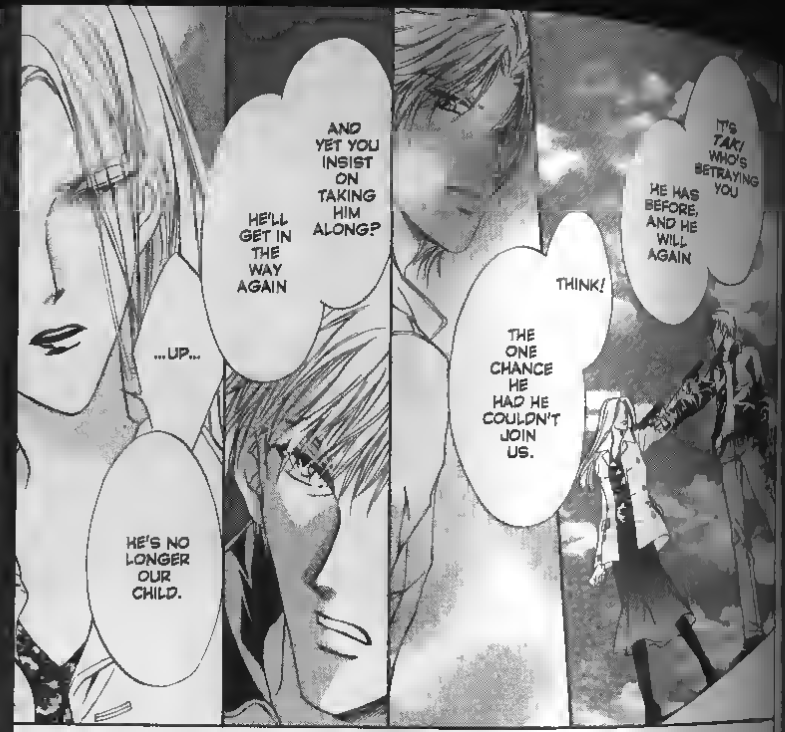
YELLOW

YOU'LL JUST HAVE TO LIVE WITH THIS PUNISHMENT.
LATER!
GOH...!

YOU KNOW..
THOSE ARE REALLY THE ONLY WORDS YOU CAN'T SAY TO MIZUKI
"PLEASE STOP THE KILLING...!"
"OKAY, I'LL STOP!"?
WHAT ELSE CAN A KILLER SAY?
IT'S HARDEST TO HEAR IT FROM A LOVED ONE.

I'M BEGGING YOU!
...
PLEASE STOP.
GOH!
PLEASE, KEI, TELL ME WHERE TAKI IS—
YOU THINK I CARE ABOUT APPEARANCES?
YOU'RE COOLER THAN THAT GOH.
WILL YOU..
SLEEP WITH ME IF I TELL YOU?
WOULD YOU STAY WITH ME UNTIL I'M SATISFIED...?
YES.
WE NEED TO TALK, KEI.
YOU ARE SUCH A SIMPLE PERSON,
WELL, YOU DON'T HAVE TO PUT IT THAT WAY.
IT DIDN'T TAKE LONG TO FIND SOMEONE YOU'D SLEPT WITH
YOU JUST CAN'T KEEP IT ZIPPED
I CAN'T TELL YOU OR THEY'D KILL ME.
SORRY!
WHERE IS TAKI?
WHERE ARE THEY?
SO YOU'VE FINALLY FIGURED OUT WHAT HAPPENED TO TAKI?
BUT "SANDFISH" AREN'T.

KEI!
NOT ME
OKP
HUH?
IF THAT'S WHAT IT TAKES, YOU CAN HAVE AS MUCH OF ME AS YOU WANT.
HEY! KEI!
DOESN'T LOOK GOOD ON YOU ANYWAYS.
YOU DON'T NEED THIS.
WHAT ARE YOU DOING?
DICK!
PULL
PSYCH!
...


AND YET YOU INSIST ON TAKING HIM ALONG?
HE'LL GET IN THE WAY AGAIN
...UP...
HE'S NO LONGER OUR CHILD.
IT'S TAK! WHO'S BETRAYING YOU
HE HAS BEFORE, AND HE WILL AGAIN
THINK!
THE ONE CHANCE HE HAD HE COULDN'T JOIN US.

SHUT UP!!
HE CAN BE OUR ENEMY.

...
HOW COME THE POLICE KNOW WHAT YOU LOOK LIKE?
YEAH...
I DIDN'T REALIZE THAT BOY HAD CONNECTIONS WITH THE COPS
NOT MUCH CHANCE OF IT HAPPEN-ING NOW.
THEY'VE INCREASED HIS GUARD.
OH MAN.

BETRAY ?
I WON'T LET YOU BETRAY ME.

HOW DID THEY FIND THIS PLACE?
PERFECT FOR KEEPING YOU PRISONER
HMM
I SEE YOU HAVE A CELL NOW.
KEI...
I HEARD ABOUT THE BRAVE THING YOU SAID.
...
...
SQUEAK
I DUNNO... WORKING, I GUESS.
WHERE'S MIZUKI?
I JUST CAN'T STAND TO SEE A HANDSOME MAN LOOK THIS WAY.
OH MY
KEI...?
NNN...
SHE REALLY ROUGHED YOU UP.
SO THAT'S WHY YOU'RE HERE
IT'S FINE..
NO, LET ME!
YOU FOOL.
YOU'RE JUST LIKE THEM.
I UNDERSTAND WHAT YOU'RE SAYING...
HE'S DANGEROUS. HE'S ALWAYS GOING AGAINST WHAT I SAY.
BUT I LOVE HIM
LOVE AND I HIM THAN ANYTHING!
IT WASN'T JUST YOUR BODY THAT CHANGED INTO A WOMAN!

OH MY GOD!
OH MY GOD!
THAT VOICE
WHAT IS IT?
OH MY GOD!
WILL THE PRINCE BE ABLE TO SNEAK IN?
OFFICER!
LOOK! AT THAT!
WHAT'S WRONG?
PIPE DOWN
WE'RE JUST GUESTS.
KRINK
KRINK
THE BOTTLE IS COLLAPSING ON ITS OWN!!
SLAP
WHAT? HOW...
WHAT DID YOU DO?
WE HAVE TO CLEAN YOU UP.
...
?!
YOU LOOK SO MUCH BETTER WITH IT ON.
THIS ROOM FACES THE FRONT OF THE BUILDING.
AND SINCE THE CURTAINS WERE OPEN...
KEI, YOU DIDN'T...
THIS EAR-RING ...!!

IT'S LIKE WE'RE A COUPLE.
THIS WAY WE'LL ALWAYS KNOW WHERE THE OTHER IS.
THEY'RE PRETTY ADVANCED WE'LL BOTH HAVE ONE
STOP IT
DON'T EVEN THINK ABOUT IT, GOH.
GASP
CRACK
CRACK
WHOOSH
DON'T...
WHA—?
CRACK
IT'S JUST SOME STAGE MAGIC
SLIDE
THUD
BAM
ARGH!
BAM
BUT THEN..
YOU AREN'T LISTENING, ARE YOU?
THESE EAR-RINGS...
ARE ALSO TRANS-MITTERS

HEY THERE..
GOH ...!
IP!
GRAB
IF YOU COME...

I LONGED FOR YOU.
TAKI...
TAKI ...!
I LONGED FOR YOU.
I WAS SURE I WOULD NEVER SEE YOU AGAIN...
YOU FOOL.
YOU HAD TO KNOW I WAS COMING!
I WAS SURE...
GOH ...!
I WON'T BE ABLE TO HOLD ACK...
WHAT A SEXY GET-UP...
PARTNER!
I WON'T...

CLICK
WE HAVE TO MAKE SURE... NO ONE WALKS IN ON THE FUN
AH! HOLD IT. BEFORE WE CAN HAVE OUR EMOTIONAL REUNION.
YOU...
THEY MUST HAVE DONE THIS BECAUSE YOU SPOILED THEIR PLANS
I DON'T KNOW IF I SHOULD BE TURNED ON OR ANGERED.
GOH ...?
I REALLY...
NOW I CAN DIE...
OH MY... LOOK WHAT THEY'VE DONE TO YOU.

OH... HOW MUCH I'VE WANTED YOU!
ARE YOU ANGRY?
YOU LEFT WITHOUT SAYING ANY-THING.
THEN I FIND YOU ALL TIED UP.
DAMN.
YOU BET YOUR ASS I AM
OF COURSE I AM.
?!
FLOP
ZIP
DO YOU KNOW...
HOW MUCH.
?!
MMM...
SLURP

I DON'T CARE.
STOP!
THEY'LL KILL YOU.
I DON'T CARE.
THEY'RE COMING BACK!
NO WAY! STOP!
SEX NOW
ESCAPE LATER
?!
I CAME HERE TO SLEEP WITH YOU.
THAT'S WHY I GOT CAUGHT UP IN THIS.
SINCE YOU WON'T COME BACK TO ME.
ESCAPE IS SECONDARY. THIS IS THE CLOSEST THING TO YOU AT HOME.
YOU WHAT?!
I'M SORRY...
IF I DIDN'T LOVE YOU, I'D BEAT YOU.
AND YET...
YOU SEARCHED FOR ME
HUG
NOW I HAVE NO REGRETS.
WHAT ARE ...?

KEEP UP THE GOOD WORK.
THIS WON'T WORK.
HAH
READY?
TAKI...
AHH...
SQUIRT
HAH
HAH
OOH...
NNN...
QUICKLY
I SHOULD PUSH HIM AWAY NOW
I MUST SEND HIM AWAY.
PULL
OUR FATES ARE NOW INSEPARABLY LINKED.
HMM...
I WONDER IF GOH'S OK?
SCREECH
UH, WELCOME BACK.
YOU'RE ALONE?
YES. MY PARTNER IS RUNNING AN ERRAND.

I HAVE TO SEND HIM AWAY.
...
AA...
AAAHHH!!
GRASP
YOU CAN'T...
YES?
TAK!...
PHEW
GOH...
GOOOOH.
I DON'T...
WANT YOU TO DIE!!
NO!

I WANT TO LIVE WITH YOU ...!!
THRUST
LEAVE! YOU HAVE TO GO! NOW !!
THEN...
YOU MUST COME, TOO.
HAH!
SQUEEK
SQUEEK
AAH...
AH!
YES ..!
I WANT...

YELLOW

YELLOW ACT. 14/END

YELLOW
#10- page:18
...
...
HUH?
MIZUKI ?!
IT WON'T OPEN..
TAKI ...?
BANG
CRACK
THERE'S SOMEONE IN THERE.
YELLOW

THERE'S SOMEONE IN TAKI'S ROOM...
YELLOW
#10-act.15
THEY FINALLY MADE IT.
TAKI!
TA...
I SAID OPEN UP!
THUD
JIGGLE
OPEN UP!
HEY! MIZUKI ?!
?!
TURN

...
YOU PLANNED IT THIS WAY?
THUD
THUD
OPEN THIS DOOR!
OOOH. I'M SO SCARED
I CAN'T ESCAPE DEATH NOW.
I TOLD YOU.
MY FATE IS LINKED TO YOURS.
TAKI..
YOU MUST CHOOSE
MOVE.
THE LOCK IS BROKEN.
MY FU-TURE...
IS WITH YOU...
TAK!!
WHETH-ER WE LIVE...
OR DIE...

OR LIVE ON...
TAK
COME ON!
DON'T GO!
MIZUKI...
I'M SORRY.
I WANT TO BE WITH HIM.

WHEN WE ESCAPE, WE'LL BEGIN OUR HONEY-MOON!
OH MAN.
CHACK
THEY WERE SCREWING WHAT BALLS.
HEH HEH
...
KILL HIM...
I'LL...
SUCH BAD BOYS...
PSSSSSS
GOH! TAKI! YOU MADE IT!
IT WILL BE WITH HIM...

I'LL KILL HIM!
I'LL BEAT HIM TO DEATH IN FRONT OF TAKI.
I PROMISE!
YEAH...
WHATEVER TURNS YOU ON
ZOOM
I WAS SO WORRIED!
WHAT TOOK YOU SO LONG?!
THINKING...
PIPE DOWN, KANJI.
ARE YOU LISTENING TO ME, TAKI?
I WAS REALLY WORRIED!
...
I'M SORRY.
I'M GOING TO MEET MY E-MAIL PAL. I'LL GET IN TOUCH WHEN I'M DONE
LATER!
I DON'T CARE IF YOU CHASE AFTER TAKI'S ASS OR KILL THE OTHER ONE
BUT DO IT YOURSELF.
ARE YOU TURNING AGAINST ME?
WHAT? NO WAY.
BUT THAT ISN'T WORK
KATSURO...
SIGH...
TRUTHFULLY, I CAN'T TAKE IT ANYMORE

KEI!
THANKS FOR DRIVING, KANJI!
SURE!
YOU SHOULD TALK!
YOU'RE STILL GONNA GET YOURSELF KILLED OF ALL THE CRAZY...
EVEN SO!
HEY! THINGS WERE GOING SO GOOD JUST A MINUTE AGO.
KEI...
ARE YOU HERE?!
OH MAN. I HELPED, BUT NOW I HAVE TO ESCAPE MYSELF IN THE DEAD OF THE NIGHT
HUH?
ZIP
I BET IT'S CRAMPED IN THERE.
WHAT'S WITH EVERYONE...!
HEY, GOH WHERE SHOULD I DRIVE TO? ROOST?
JUST AS LONG AS YOU GET IT
HM?
NO
NOT ROOST GO HOME.
I CAN'T STAY ANGRY
UMM...
I'M BACK
SAY WHAT?!
NO MATTER WHAT?
WE'RE DOWN.
GOT IT.
WHEN WE GET THERE, DUMP THE CAR AND GO TO ROOST YOURSELF.
DON'T SAY ANYTHING TO TSUNUGA ABOUT US.
GOH?
DON'T WORRY.
GRASP
IF WE'RE GOING TO RUN AWAY AS LOVERS, WE SHOULD BE ALONE, RIGHT?

YOU AND ME...
WE NEED TO FIND US SOMEONE NICE WHO WILL TAKE US IN.
DON'T WORRY... I HAVE A GOOD EYE FOR MEN.
IF YOU LIVE AND WE HAVE THE CHANCE TO MEET AGAIN...
— TE YOU. GOH.
BYE BYE!
WHERE ARE WE?
VROOM
WHOSE HOUSE IS THIS?
DON'T WORRY ABOUT IT
FOLLOW ME
BUZZ
CLICK
SQUEEK
RATTLE
WE'RE HOME!
OH, HELLO THERE.
YOU CAN USE THE BACK ROOM.
UH... HELLO.
WHO'S THAT?
MY LOCK PICKING TEACHER.
NO ONE CAN BREAK THE LOCKS ON THIS HOUSE.
SO...
GRIN

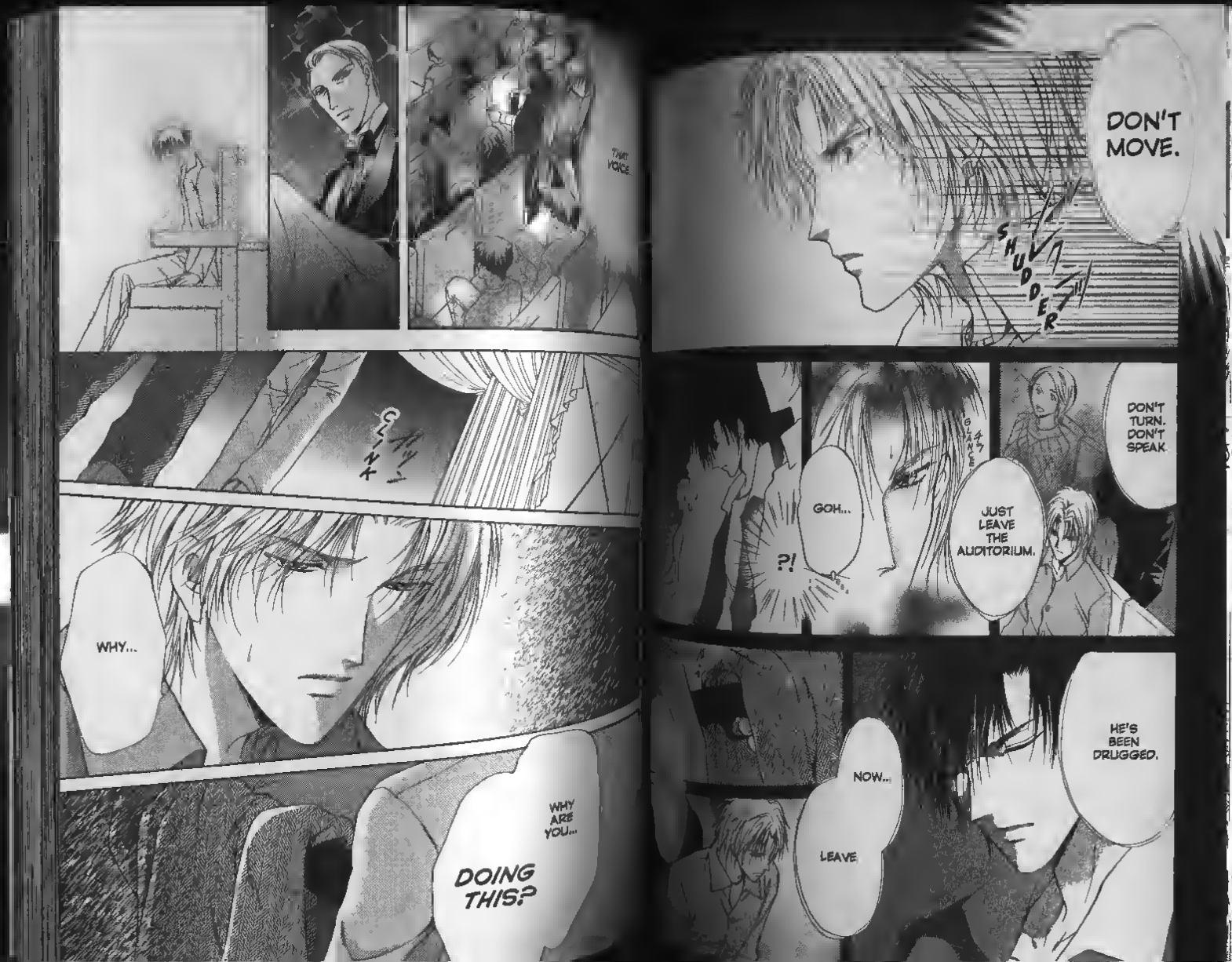
YOU'RE CRYING AGAIN.
YOU CERTAINLY ARE CUTE
SHUT UP. WHO...
I WANT TO BE WITH YOU FOREVER
TOGETHER...
I'M TOGETHER WITH YOU...
I KNOW...
LET'S TAKE A BATH...
IF IT IS POSSIBLE...
NUZZLE
GOH...
YOU CAN RELAX
TODAY YOU'RE SAFE.
YES..
BUT...

WHERE?
WHERE HAVE YOU RUN TO?
HAH!
HAH!
I WON'T LET YOU LEAVE ME AGAIN...
TAK!!
I PROMISE
AH...
I'M NOT USED TO THIS.
SPLASH
YOU'RE SO RECK-LESS...
DON'T WORRY...
I'LL CARRY YOU IF I HAVE TO.
SPLASH
...
HAH...
SO HOT...
GOH ...!

BUBBLE
BUBBLE
BUBBLE
YOU ARE JUST ABOUT THE ONLY ONE...
WHO WOULD SAY THAT.
KANJI...
HEH.
REALLY?
I'M REALLY REALLY SORRY!
I REALLY REALLY DON'T KNOW ANYTHING!
FINE.
SHAKE
SHAKE
I HAVEN'T SEEN GCH SINCE YESTERDAY
DO YOU KNOW ANY-THING?
WHERE ARE YOU...
KATSURO?
YOU'RE LAUGHING.
OF COURSE, I'M HAPPY TO MEET YOU AS WELL.
FUN?
I WAS... REMEM-BERING SOME FUN.
IT'S NOT YOU.
DID I...
DO SOME-THING FUNNY?
I'M SO GLAD YOU'RE KIND JUST LIKE YOU ARE IN YOUR E-MAILS.

SEE? IT'S JUST LIKE A DATE.
YOU THINK SO?
WHAT? WHY? IF THERE ARE A LOT OF PEOPLE... THERE'S LESS CHANCE THAT WE WILL BE TARGETED.
OOH! HEY HANDSOME!
POW
WHAT ARE YOU DOING?
THIS ISN'T THE PLACE!
SMOOCH
EWWW
!!
THE ONES WHO FAILED TO ASSASSINATE THE MINISTER THE OTHER DAY
THEY MAY HAVE GIVEN UP AND FLED
I MUST HURRY.
I MUST HURRY.
CLICK
HEY... IS IT SAFE TO BE OUT IN PUBLIC LIKE THIS?
VITO

I THINK HE THINKS I'M YOUR LOVER...
YOU ARE MY LOVER!
I DO WISH...
WE COULD GO BACK TO HOW THINGS WERE.
YOU'D NEVER KNOW OUR LIVES WERE IN DANGER.
IT'S LIKE WE'RE LIVING A FANTASY.
OWWW
DAMN
YOU'RE SLIPPING..
YOU'RE THE ONE WHO CAN'T KICK BAD HABITS
ILLUSION
ILLUSION?
I WISH...
WHO'S THAT?
SO YOU'RE GOH'S...
THANK YOU FOR COMING.


THAT VOICE.
SHUDDER!!
DON'T MOVE.
DON'T TURN. DON'T SPEAK.
GLARE
JUST LEAVE THE AUDITORIUM.
GOH...
?!
HE'S BEEN DRUGGED.
NOW...
LEAVE.
SLINK
WHY...
WHY ARE YOU...
DOING THIS?

CALL THEM FOR ME!
OH NO...
OUR TIME OF ILLUSION HAS ENDED.
SLAP
SLAP
HEY!
HEY GOH!
SNAP OUT OF IT!
FINALLY, YOU'RE AWAKE.
WHAT?!
HUH?
...

TSUNU-GA...
I HAVE TO MEET YOUR ADOPTED PARENTS.
I MUST MEET "SAND-FISH"!!
BUT, I MUST DO THIS.
I REALLY AM.
I'M SORRY...
TAK!.

NO SOMEONE DRUGGED ME...
WHAT ...?
SHAKE
YOU FELL ASLEEP. WAS THE SHOW THAT BORING?
HMPH. I GUESS THAT WOULD EXPLAIN IT.
YOUR "GIRL-FRIEND" WAS TAKEN AWAY.
SHIT FOL-LOWED TRANS-MITTER SIGNAL.
I...
NO. I THINK I KNOW
I KNOW WHAT THE OTHER MAN LOOKED LIKE. SHOULD I SKETCH IT FOR YOU?
I GUESS IT'S A GOOD THING I DRANK THAT COFFEE EVERY MORNING.
HE COULDN'T MASK THE SCENT OF HIS ORIGINAL BLEND
TSU-NUGA...
WOOSH
OF COURSE. I SHOULD HAVE KNOWN WE COULD NEVER GO BACK.
SUCH A HORRIBLE CRIME. MY SIN...
I COULDN'T ERASE...
I MUST ATONE...

YELLOW

THE TIME FOR CONFESSION HAS COME...

YELLOW ACT.15/END

YELLOW

I KNEW THIS DAY WOULD COME.

INCOMING CALL
PUBLIC PHONE

OZ-II

IT'S GOH.

!

THIS IS HATO-ZAKI.

HE DOESN'T KNOW WHAT HE'S GETTING HIMSELF INTO.

I THINK HE'S USING TAKI AS BAIT TO LURE "SANDFISH"

TSU-NUGA?!

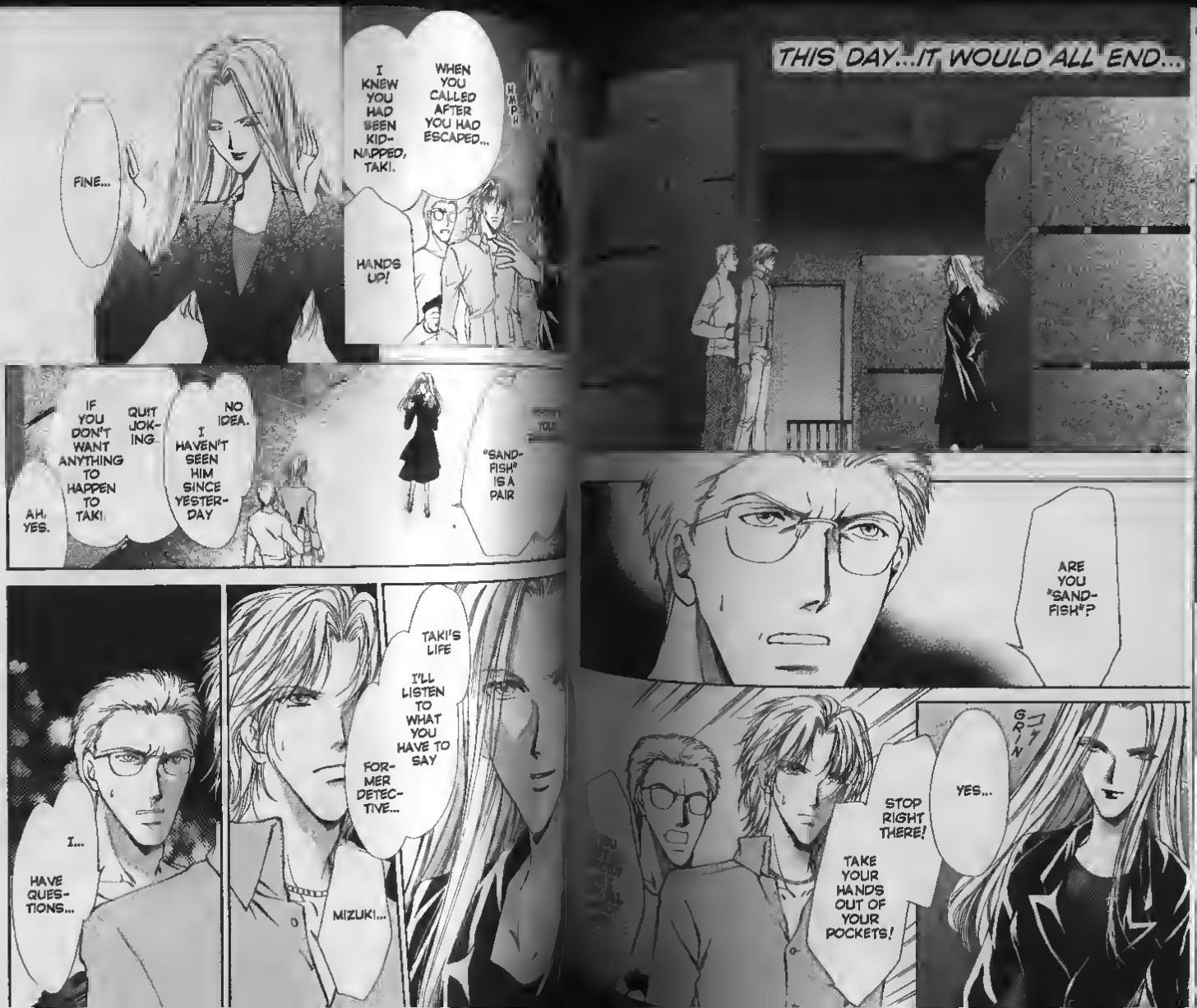
TSUNUGA HAS KID-NAPPED TAKI

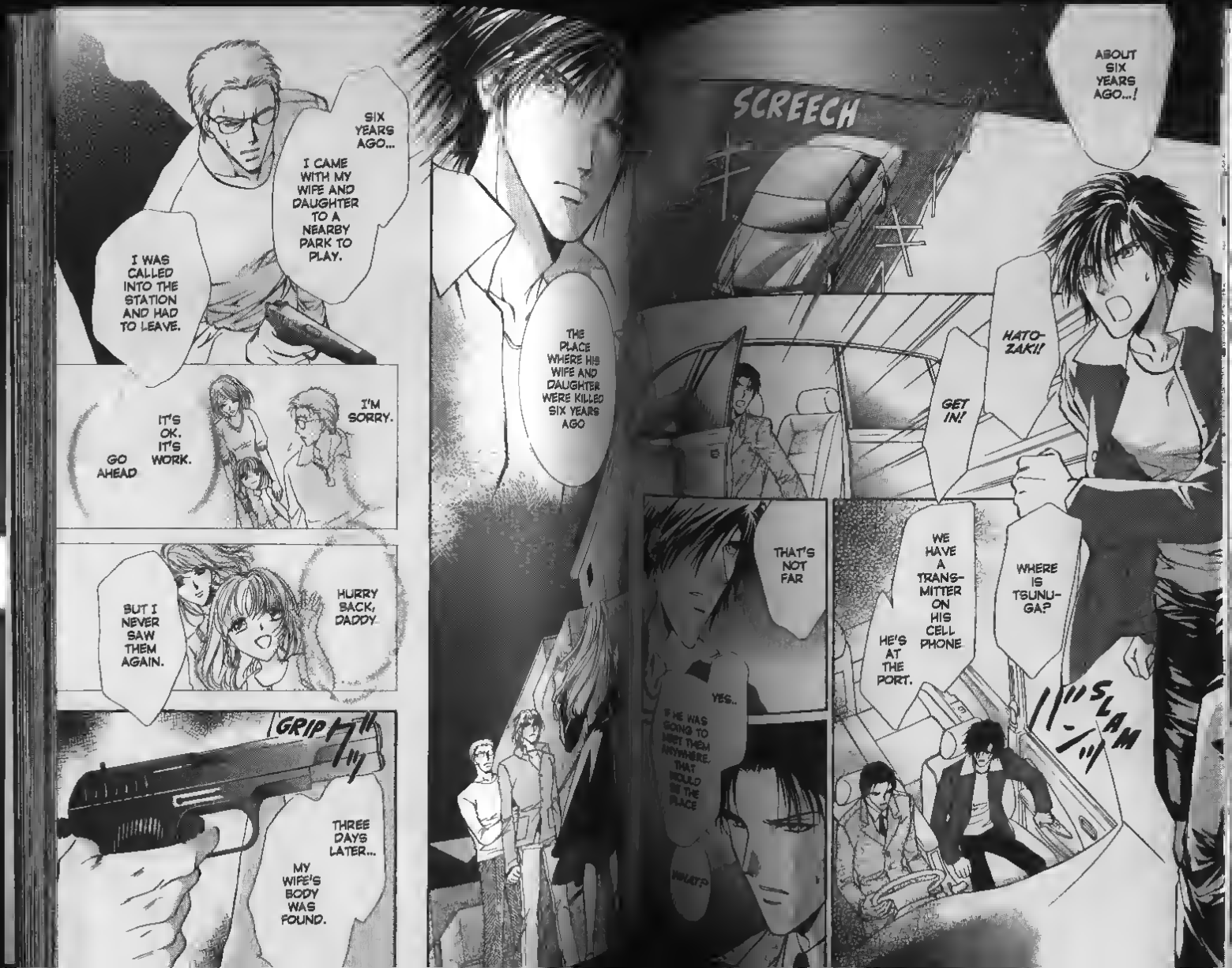
WHAT'S WRONG? WHY ARE YOU CONTACTING ME DIRECTLY?

I KNEW...

HATOZAKI! YOU HAVE TO FIND THEM!

HARLOW


THIS DAY...IT WOULD ALL END...
FINE...
I KNEW YOU HAD BEEN KIDNAPPED, TAKI.
WHEN YOU CALLED AFTER YOU HAD ESCAPED...
HMPH
HANDS UP!
AH, YES.
IF YOU DON'T WANT ANYTHING TO HAPPEN TO TAKI
QUIT JOKING
NO IDEA. I HAVEN'T SEEN HIM SINCE YESTERDAY
"SANDFISH" IS A PAIR
ARE YOU "SANDFISH"?
GRIN
YES...
STOP RIGHT THERE!
TAKE YOUR HANDS OUT OF YOUR POCKETS!
I...
HAVE QUESTIONS...
MIZUKI...
FORMER DETECTIVE...
I'LL LISTEN TO WHAT YOU HAVE TO SAY
TAKI'S LIFE


SIX YEARS AGO...
I CAME WITH MY WIFE AND DAUGHTER TO A NEARBY PARK TO PLAY.
I WAS CALLED INTO THE STATION AND HAD TO LEAVE.
I'M SORRY.
IT'S OK. IT'S WORK.
GO AHEAD
HURRY BACK, DADDY.
BUT I NEVER SAW THEM AGAIN.
GRIP
THREE DAYS LATER...
MY WIFE'S BODY WAS FOUND.
THE PLACE WHERE HIS WIFE AND DAUGHTER WERE KILLED SIX YEARS AGO
SCREECH
ABOUT SIX YEARS AGO...!
HATO-ZAKI!
GET IN!
THAT'S NOT FAR
YES..
IF HE WAS GOING TO MEET THEM ANYWHERE, THAT WOULD BE THE PLACE
WHAT?
WE HAVE A TRANS-MITTER ON HIS CELL PHONE
HE'S AT THE PORT.
WHERE IS TSUNU-GA?
SLAM

SHE WAS...
SHOT IN THE HEAD...
DID YOU...
DID YOU DO IT?!
THE SLUG THEY FOUND WAS LIKE THAT USED BY "SANDFISH".
DID YOU... DID YOU KILL MY DAUGHTER AS WELL?!
WE WERE HIRED TO DO THE JOB.
BY WHO?
WHO HIRED YOU?!
YOU WERE HIRED?!
IF I ANSWER YOU, WILL YOU GIVE ME TAXI?
IF SO, I'LL TELL YOU.
...
OK...
THEN THIS IS WHAT WENT DOWN.
I'M SURE YOU KNOW THIS, BUT WE DON'T KILL PEOPLE FOR FUN.
WE KILL FOR HIRE, AND ARE PAID WELL FOR OUR EFFORTS.
SIX YEARS AGO, WE WERE ASKED TO ASSASSINATE A GOVERNMENT MINISTER, JUST LIKE THE OTHER DAY.
IF YOU THINK ABOUT IT, THERE AREN'T MANY PEOPLE OUT THERE WHO HAVE A LOT TO GAIN BY KILLING A MINISTER.
THEY USUALLY HAVE POWER THEMSELVES.
BUT, THEN A DETECTIVE LEARNED OF US AND STARTED SNIFFING AROUND.
OUR CLIENTS STARTED TO PANIC IF WE WERE CAUGHT, IT WOULD BE BAD NEWS FOR THEM TOO.
THEN...
OUR CLIENTS STARTED TO PRESSURE THAT DETECTIVE'S SUPERIORS.

SHUDDER
MINUS
TA...
TAKI ...?
YOUR FAMILY WAS SOLD OUT BY THE POLICE.
HMM?
GET IT?
YOU... LIE
TSUNU-GA!
GRAB
IT CAN'T BE...
THERE'S NO WAY...
IF NOT...
WHY DID I...?

NOBODY SHOULD REJOICE IN DEATH
THOSE WHO DO ARE NOT "HUMAN"
THE FACT THAT YOU TRY TO PLEASE THEM...
I CAN'T BEGIN TO DESCRIBE HOW MUCH IT HURTS ME.
TAKI...
STOP...
PLEASE DON'T ADD TO ALL THE PAIN YOU HAVE CAUSED...
PLEASE!
TAKI...
TSUNU-GA
I'M SORRY...
I'M NOT REALLY IN A POSITION TO JUDGE THEM
DON'T COME ANY CLOSER!
IF YOU DO, I'LL SHOOT.
I WON'T!
I WON'T, OK?
TAKI, WHAT ARE YOU DOING?
STOP!
WH...
WHAT..
IF I DIED, WOULD YOU BE SAD? MIZUKI?
MIZUKI...
YOU MUST UNDER-STAND
THE PEOPLE YOU KILLED, THEIR FAMILIES AND LOVERS, THEIR FRIENDS...
HE'S ALSO FELT THAT PAIN FOR SIX YEARS.
TSUNU-GA...
OF COURSE...
!

GOH!
PUT THE GUN DOWN...
TAKI...
WHA ...?
SQUEEZE
TAKI! STOP!
TAKI!
TSUNU-GA, I DID IT...
YOUR DAUGH-TER
NEITHER OF YOU MOVE!
TAKI!
I HAVE ALWAYS WANTED TO APOLOGIZE TO YOU.
I REALLY WANTED YOU TO PULL THIS TRIGGER
BUT I DON'T WANT YOU TO BECOME A MURDERER
TAKI!
STOP!

I WOULD DO THIS...
FOR YOU, TAKI.
GOH...
TAKI! WHY ?!
BUT...
HEY.
WHO'S THE ONE JOKING HERE?
ISN'T IT YOU?
GOH!
STOP JOKING!
PUT THE GUN DOWN!
THE SAME THING YOU ARE.
WHAT ARE YOU DOING ?!
OR SHALL WE DIE TOGETHER?
IT'S THE ONES WHO GET LEFT BEHIND WHO ARE SAD.
DON'T DO IT TO ME AGAIN.

I'M SURE... IF I HADN'T MET HIM, I'D STILL FEEL THAT WAY.
SO MUCH...
UNTIL I HAD THE CHANCE TO LOVE...
I DIDN'T UNDER-STAND IT.
I WOULD DIE WITH HI
THAT'S WHY... THAT'S WHY I HANGED MY BODY..!
WHY... WHY HIM? YOU SAID YOU COULDN'T LOVE A MAN.
MIZUKI... I'M SORRY...
I THOUGHT IT WAS WRONG
YOUR LOVE SCARED ME
I WAS ONLY A CHILD

TAKI-!!
BANG
CLACK
LET'S LEAVE IT AT THAT...
MIZUKI.

IF YOU'RE LOVED, YOU'RE LOVED IF YOU'RE NOT, YOU'RE NOT.
WHETHER YOU'RE A WOMAN...
OR A MAN...
HE DIDN'T TURN AWAY BECAUSE YOU WERE A MAN, AND HE WON'T CHANGE HIS MIND JUST BECAUSE YOU ARE NOW A WOMAN.
EVEN A CHILD KNOWS THE HEART IS NOT RULED BY LOGIC.
MAYBE IT DIDN'T MATTER IF YOU UNDERSTOOD OR NOT IT WAS THE FIRST TIME YOU'D FALLEN IN LOVE TOO
YOU...
YOU...
KATS...
KATSURO!
I KNOW EVERYTHING ABOUT YOU.
PARTNER.
WHEN I LOVE HIM SO MUCH!
HOW COULD YOU ...?
HMPH
SO...
JUST WHAT DO YOU THINK I DON'T GET?
YOU'VE BEEN DUMPED
MIZUKI...
TIME TO FACE THE FACTS

YOU ARE SO LUCKY, MIZUKI.
BE HAPPY FOR YOURSELF.
YOU WERE ABLE TO LOVE TAKI.
DETECTIVE
COULD YOU PLEASE STEP OUT FROM HIDING?
BEEP
I WANT TO MAKE A DEAL.
HELLO?
IT'S ME
IT'S OVER. PLEASE COME HERE
OK.
KATSURO?
STEP STEP
"SANDFISH" DON'T MOVE!
YOU'RE SURROUNDED.
YES.
JUST AS I THOUGHT.
BUT...
I ASK THAT YOU LET US GO
DROP
パタパタ STEP STEP
THAT...
FABRIC...
KATSURO.

MARI...
STARING
COME OVER HERE.
WHA--?
THIS IS MY E-MAIL PAL
SHE'S 12 YEARS OLD
SHE WAS RAISED IN THE TOWN WHERE SHE FLOATED ASHORE.
SHE HAS NO MEMORY OF HER EARLIER YEARS.
THE ONLY CLUE TO HER IDENTITY WAS FABRIC FROM THE TORN CLOTHES ON HER BODY.
WHAT DO YOU SAY?
DOESN'T THAT SOUND LIKE A FAIR TRADE?
MARI...
IS IT...?
MA...

I'LL FREEZE MY INVESTI-GATION FOR TWO DAYS.
HM
PER-FECT.
TWO DAYS..
WHAT'S YOUR ANSWER?
IT'S ALL BEEN LIKE A DREAM...
BUT AFTER THAT IT'S GAME ON.
FULL SPEED AHEAD NOW GO.
KATSU-RO..
MIZUKI ...!
MARI!!
TAKI P!
I'M SORRY.
SHE WAS ALIVE.
SHE SURVIVED!
LET ME CRY...
JUST A LITTLE...

THANK YOU FOR LIVING...
I AM THANKFUL FOR THIS MIRACLE.
HEY... THAT'S MY LINE.
WHAT?!
HUG
SO LONG.
THOUGH I MAY NEVER MEET THEM AGAIN..
PLEASE DON'T FORGET
I WOULD BE SAD IF ANY-THING HAPPENED TO YOU.
DON'T DO ANYTHING TO MAKE ME SAD...!!
THEY WILL ALWAYS BE MY PARENTS.
TAKE CARE, MY IDIOT SON.
IS IT ALL OVER NOW?
DO YOU REMEMBER WHAT I TOLD YOU?
YES...
WELL, I HAVE YOU NOW.
AND I AM NEVER GOING TO LET GO.
HEY!
GOH!
OW
?
WHO ARE YOU? WHAT ARE YOU SORRY FOR?
I'VE WANTED TO SAY THAT TO YOU FOR A LONG TIME.
I'M SORRY...
AND...
MARI.

...
SIGH
CAFE KOO
LIMITED
HE'S GOING TO TAKE SOME TIME OUT WITH HIS DAUGHTER WHO'D BEEN MISSING FOR SIX YEARS.
DO YOU REALLY THINK WE CAN RUN THE CAFE ON OUR OWN?
WE WILL!
TSUNU-GA, TOO...
PERHAPS THEY'VE BECOME MAGICIANS BY NOW
THEY'RE FOLLOWING GOH'S MAGIC TEACHER ON HIS TOUR
I WISH I COULD GO ON A TRIP...
I'M LONELY
KANJI, PIPE DOWN!
I'LL GROW THE BUSINESS SO BIG THEY WON'T BELIEVE IT!!
WHEN WE ESCAPE, WE'LL HAVE OUR HONEY-MOON.

HA HA
NO NEED TO WORRY I'VE NEVER HAD ONE CAUGHT
RELAX AND ENJOY YOUR TRIP
GAH!
APPEAR
YOU CALLED?
HA HA I WONDER.
HOW COULD YOUR TEACHER MAKE SUCH A PERFECT FAKE?
WHACK
カ!!
WHAT DOES HE MEAN?
NOT TO WORRY!
OH, AND GOH BE GENTLE ON THE BEGINNER !!
PROCEED AT YOUR OWN RISK .. IF YOU DARE!
OW!
WHAT'S THE PROBLEM?
GREEN IS "FORWARD", AND RED IS "STOP"
YELLOW IS "RISKY".

SHINE
MAN
THIS PASS-PORT...
IT CERTAINLY IS GOOD WORK
VICTORIA
VICTORIA

YOU SHOULD BE USED TO DANGER BY NOW.
YES...
I WILL WALK WITH YOU FOR-EVER...
THIS ISN'T THE PLACE FOR THAT!!
OW!
YELLOW ACT. 16/END

HONEY & MOON
ハニー ムーン

— ROME —

YELLOW YELLOW YELLOW YELLOW YELLOW

YELLOW

YOU ORDERED THE PORCINI PASTA?
WHAT'S WRONG WITH YOUR FRIEND?
HE SEEMS TO BE FUMING.
THANK YOU
I'LL THROW YOU OVER MY LEFT SHOULDER
SWEAR?!
CLAP
CLAP
CLAP
CLAP
WHAM
WOULD YOU LIKE TO TRY IT TONIGHT?
THE PASTA I MAKE IS A LOT BETTER THAN THE PASTA HERE
I'LL TELL YOU A SECRET
I'M FLATTERED.
BUT I CAN'T.
THREE MEANS THAT YOU WILL BREAK UP WITH THE ONE YOU SHOULD MARRY
TWO IS A WISH TO MARRY THE ONE YOU LOVE
IF YOU THROW ONE COIN, THAT IS A WISH TO RETURN TO ROME
50 CENT
WHEN YOU ARE AT THE TREVI FOUNTAIN IN ROME...
TRADITION SAYS YOU TAKE COINS IN YOUR RIGHT HAND AND THROW THEM OVER YOUR LEFT SHOULDER.
POOR THING
HUH?
GOOFED
I THREW TWO YOU KNOW!
I HEARD THREE SPLASHES WHEN YOU THREW!!
GRAB
RIGHT NOW SWEAR ETERNAL LOVE!!
WHAT?!
SWEAR YOUR LOVE!
I'M APOLOGIZING
YOU ABUSE ME.
SORRY.
MY HAND MUST HAVE SLIPPED.

I'M...
ON MY HONEY-MOON.
OWN
ARE YOU ALRIGHT?
SILLY QUESTION FROM SOMEONE WHO THREW ME SO POORLY.
WELL, IF YOU WEREN'T SO SILLY.
HERE MEDICINE
YEAH, BUT...
GULP
YOU'RE NOT FUNNY.
I'M NOT TRYING TO BE FUNNY.
I'M CURED.

OUR HONEY-MOON...
THE MOON HAS THINNED QUITE A BIT.
A LOT OF TIME HAS PASSED.
HEY!
ARE YOU GETTING BORED?
NO WAY!
IF IT'S OK WITH YOU, I COULD STAY LIKE THIS FOREVER.
RUB
SHUDDER
IF YOU COULD MELT JUST LIKE HONEY.
KISS
JUST LIKE THIS
MELT WITH ME.
...
AH...
HAVE YOU GOTTEN USED TO IT YET?
...?
SHUT UP...!
KISS
YOU NEED TO GET USED TO IT, TAKI...
NNN...

LET'S GO HOME TOGETHER.
AH...
UNTIL THEN, THOUGH... IT WILL BE LIKE HONEY.
TO ME...
AH!
SLIDE
YOU STILL DON'T TRUST ME COMPLETELY.
...
GOH ...!
THRUST
I WILL ALWAYS BE HERE JUST LIKE THE MOON, I'LL ALWAYS BE BY YOUR SIDE.
AS LONG AS YOU SWEAR YOUR EVERLASTING LOVE TO ME.
HAH...

POSTSCRIPT.

"YELLOW" HAS REACHED ITS CONCLUSION. DID YOU ENJOY IT?

HELLO. I'M MAKOTO TATENO.

NOW THEY'RE ON THEIR HONEYMOON AND SO IN LOVE THAT IT EVEN MAKES ME BLUSH.

THOUGH THEY WERE SEPARATED IN THE PREVIOUS VOLUME, EVERYTHING WORKED OUT.

LET'S MELT TOGETHER. IN THE MORNING, IN THE EVENING...

UM...

ISN'T IT ABOUT TIME WE HEADED HOME?

NO WAY! YOUR WOUNDS STILL HAVEN'T HEALED

I CAN TELL..

I FEEL LIKE I'M GONNA DIE!

THE SUN IS THE COLOR OF HONEY

LOVE & HONEY!

HONEY&MOON / END

Written and Illustrated by
You Higuri

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In the garden of the sacred beast...

Gorgeous Carat Galaxy

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THAT IS...
SINCE WE HAVE COME TO THE END, I WANT TO THROW SOMETHING OUT AT EVERYONE.
"WHAT IS IT?
BUT THANKS TO ALL OF YOU, I WAS ABLE TO FINISH EVERYTHING ON TIME. THANK YOU VERY MUCH.
I WAS VERY WORRIED ABOUT "YELLOW" BECAUSE IT WAS MY FIRST MULTI-VOLUME SERIES OF BL.

WHO WAS GOH'S FIRST "MAN"?
"YELLOW" WILL END WITH THE MYSTERY REMAINING A MYSTERY.
I HOPE WE MEET AGAIN.
SEND ME ANY COMMENTS YOU MIGHT HAVE
UH.. YEAH...
FORGIVE ME FOR ASKING, BUT WHO?
...
...

YELLOW 4 / THE END

YELLOW

4

PARENTAL EXPLICIT CONTENT ADVISORY

DMP

Yaoi Manga